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## Performance Space

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## PERFORMANCE SPACE

**Asa Houston + John Nieuwenhuis**

Arch 403 / Patrick Rhodes, critic

Parcel 12, located directly South of our given site, is a “missing link” within the Rose F. Kennedy Greenway. Focusing on symphony, experimental, and electronic performance study as part of a strategic plan to expand the audience of the Boston Symphony Orchestra, our proposal was to create an open streetscape and cultural center within the Greenway. By draping a blanket of greenspace over intrusive transportation infrastructure, we are able to reconnect adjacent parcels.

As the interior performance spaces were designed for focal music, the exterior is imagined as a landmark within the city, an urban stage for public display. The architectural intervention within the greenway was to remain very minimal. Rather than conceiving the building itself as an object detached from the greenway, the goal was to integrate the greenway and symphony center together. This creates an urban performance space and cultural center over the existing traffic infrastructure.



*“As the interior performance spaces were designed for focal music, the exterior is imagined as a landmark within the city, an urban stage for public display.”*